Rachel West's 30 Poems April 2022



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04/01/22

Something I've never mastered: that maybe if it can't be instructive make it look effortless at least?

but I have been bullying the words I read mercilessly these days!

Every lie feels like a gut punch to one who has never told the truth herself.

I once rested on my consistency but now recognize the impossibleness of what I demand of others:

I cannot offer gentleness and truth in the same breath--

not because it can't be done, my friends--

more like I should have learned a martial art instead of writing;

that's liberal education for you.

What vanity to treat words as toys to believe they can be so easily and harmlessly used,

when a reference to bread-which I am baking today--

bears with it the embodied struggle of generations.

Who told me I should stand here with a big proud smile acting like it came from my kitchen and means nothing?

I feel like a chump, to be quite honest, and I want you to be shocked, but

I think I've been underestimating my audience , assuming they're all as dumb as me.

I'm going to title every poem "Art" this year. Lean in.

04/02/22

I feel happier after seeing your face and watering the plants

The sonar comes back later and later, otherwise

As you and I descend into intimacy until it becomes solitude again

One craft, who knows how many souls

04/03/22

Today I drew a picture of a woman being lifted onto a barstool.

Today we walked around Holmes Lake and made plans and heard the call of red-winged blackbirds

all perched in trees under cloud like wet paper.

So close, so many birds, ink-sharp shadows pierced with their own red.

04/04/22

some extraction of my angelhood

the material cannot tell you how to use it

these are the gruesome delights of my heart

opened like fruit; take

the little pieces between your fingers

and tell me what I am

04/05/22

Someone in a dream said "aren't we impressed with one another?" while working a seeming puzzle of barbell piercings, some rather phallic in appearance.

I grow asymmetrical eyebrows and call it magic.

Bonus: Excerpt from rpg character backstory fiction

"Is that really all you have?" said David as Alaun set down the final box, bringing the total to three. "You can bring it all. It's no trouble, I promise. I've got room."

"So you said, and so I did. This is everything." Alaun dropped his backpack on the floor next to the boxes and collapsed on David's couch. "I thought I'd been in one place so long I'd never extricate myself, but apparently it didn't amount to much at all."

There was silence for a moment, a silence that was rare in Alaun's presence and only fell when he was particularly exhausted. All this David knew, and it made him feel frozen, at a loss. He sat down on the couch with his elbows on his knees. Alaun drew his body inwards and away, uninvitingly; David resisted the urge to reach out.

"I, uh, started a night cooking class," he said after a moment. Alaun huffed a laugh.

"So that means you're going, I take it?"

"No... It means I'm going to cook you dinner."

"Oh." Alaun sat up and finally turned to him. "David, you don't have to... Not for me."

David laughed. "You're the only one who calls me that. Is it a British thing?"

"Fuck, I'm sorry. Dave--"

"No. I like it."

Alaun smiled at him, sadly at first, then seemingly lost in a scrutiny that was almost cold; 'the lie detector,' Chris used to call it, somewhat ironically...

"Was he home? Chris, I mean," David said, hoping to break the spell.

Alaun's face fell into a sour sneer. "Yes," he sighed. "And I'm more convinced than ever that he's planning to report me to some white collar American crime watch for stealing from him. You know me, David; would I do that? Never. I still can't believe it's ending this way. Lucky I've got you or I'd be out in the street. You didn't tell anyone, did you?"

"No, but, Chris is gonna know you're here. Sooner or later. Look, I'm sure he's not going to do anything; he's not innocent in all this, either."

"All the more reason to sacrifice me."

"You're just being paranoid. Take a break. Lay off the coke for a few days."

"Can't fucking afford it, mate."

"Well, I can," David laughed.

"Guess that makes you my drug dealer as well as my landlord. Dear me, what a predicament." Alaun smiled at him, in that way he had, playing David's nerves like a stringed instrument.

04/06/22

Like the rising forms
maple, dogwood, ash,
all of which must dress
and undress
the same way, year by year-I wonder, have I any choice
in how I must appear?

04/07/22

let's face it this is just a document of decline

or of change waking up to a life without poetry

a life filled with so many more exciting things

they'll kill you for this anyway if you wake up to a life

chasing metal battallions toward a stockpile of the last remaining truth

they never took it, no-it never ended, the war--

waking up to a world in progress where every moment mattered and not because they said you might vote

where you were handed off like a sack of grain

and whoever carried it kept running toward the stockpile

what are your instructions? what are your orders?

04/08/22

Every day I spend time on something That to me is beautiful But it's rarely a poem

Today I tried making a perfect loop Of a song with pan flute

I might forget to notice things

My body is running slow in fast motion Here and there, what is it gathering

Looking inside a building To see if something lights up, says

My ego could ornament itself Specifically among these fixtures

Change of scene would be nice Curtain rising on a new eponym

04/09/22

Living, reading-- Sure. Tasting berries like memories, imagining new ones, even under the slate and shale.

Weather, dog paws, a little stack of polaroids--

These are the things you tell no one, forget to process except in the body.

When the path branches, there's the long way there's the steep way,

and there is also the option to just stand there. 04/10/22 Lunes

Warm kitchen, a spiral-cut surface of bread centers this morning.

I turned the spider plant to face the sun another way.

Slow growth; the cuttings float in water, waiting, like me, perhaps.

The bread has also come up short, though butter mends all.

04/11/22

there is a small bus station in my heart-- I am no one's garden, but

this could be a permanent home of sorts.

who cares why it was built, or who decreed what dimensions it should have? who said you can't do drugs here?

4/12/22

a breath bloomed spring as if for the last time or the first

dark to light dark to light

04/13/22 Lune

Blinds drawn against yellow sky-- how terrible, how beautiful is change

04/14/22

Character design I'm open to ideas I'd even buy something If it fits

How much for a real summer? How much, dammit?

I've been writing instead Of everything Unboxing my memories With different hands

04/15/22

only kind people have ever frightened me

or maybe it's been my propensity to swallow myself whole for love

to deny myself the joy of combat of firm outlines and refusals

ever since I left you behind because our company was acid

and I wished to become lovable to grow feet and walk on land, goodbye

04/16/22

The question is: Novelty. In the stone age, people were high all the time. Nothing was ever not novel. Every day a new discovery cracked existence wide open to bright new horizons of awareness. Today, (through fluoridation, perhaps?) the human brain is calcified, so that novel stimuli, which are plentiful in the environment, are blocked from perception. This reduces distraction, making the human suitable for repetitive, useless work. Discovery is a trademark, not the purview of common animals anymore. I have to say this because it is impossible to say. I am attempting to descale my brain. Please pardon our dust.

04/17/22 (On Mom's Birthday)

Today I can feel it, suddenly; like an old beast in the mud I rise up and start to move.

This place is, perhaps, safe if only for a moment; the air is like a blanket. It is blessedly dark.

There are sweet roots to dig and long, long rows, all day, the temperature is just right. Long lines trailing through the mud. It snows! No one is around.

On and on. Memories start to come but there's no rush. Maybe death will be like this. I don't have to chase. I am made of ink. All my love discharged, my sap bright as power.

I will be an elder thing.
I will know and I will tell you
in long slow forevers, illuminated,
technique lost to time.
I will go that slowly
and there is no malediction
in these floating sheets.

Those who came before practiced calligraphy. They gave me everything but their pens. Here are the cosmic instructions. Here is a distant childhoood. Start roaming. Don't look back. The grain is a warp and weft full of time traps;

keep to your element. You have always been here. You have a feast to join. Walk, giant. Believe it or not, this is joy.

04/18/22

the meaning of a map is secondary to its beauty.

this is an innocent belief and please forgive me these delights

as the world grows harsher and I am left in awe

at its completeness: its spires, sinkholes, spines,

its bent-at-the-knee bolted benches, its loops and out-of-order hotlines.

04/19/22 Lune

wind comes stronger as I turn onto 14th, walking without purpose. Happy 04/20, Comrades

Hormones. Cyan, magenta, yellow. Last year, my friends, in the summer.

Meet me there. Under a blanket of money. Under a movable feast of stars.

It's raining today, an epic supergroup of aesthetic movements. I feel myself

decked out in historical context like a Christmas tree.

I love you, I say to each little owie.

And you: I love you, too.

04/21/22

I was the thing itself, the empty thing, caught up in the shimmer of silver on the water.

With all the stones in the sea, ah, to know that each one must be moved. There is neither beginning nor end to this task.

And yet the current does not hesitate.

04/22/22

stop looming like a sinkful of dishes.

stop looping like a sinkful of fishes.

we are all living a vagabond life

4/23/22

This discipline of air and light that underpins our maneuvers: it is an inflection you will catch, occasionally; in my speech; in your dreams. I can't explain where I picked it up, and why it comes and goes the way it does. I can hammer it flat and polish it like gold, paper thin, but for what? Capture! Oh--! Like an insect that used to be common. Held in a pocket of shadow, it renders its own brilliance.

04/24/22

A statue in bronze
of a woman in a doorway.
A statue in bronze,
in Amsterdam.
A statue in bronze,
hands on her hips,
leg extended,
contrapposto, on heels.
She turns her chin up slightly,
her gaze a long, low angle
of elevation.
Streets. Rooftops. Sky. All of us.
She smiles.

when I hear your poetry I'm afraid you'll lie you'll disbelieve you'll conceal the facts of our deaths

you'll refuse to know what's happening you'll be part of that mowing down force that relentlessly mows down that relentlessly shrugs about it

but (?)
every academic
is you, and I love you

what people think poetry is for, now

they're right and it's terrifying like noticing history (science)

when something does when it does my heart exclaims like a little monkey

I can't be patient I can't not talk back it's like I haven't seen you in years

offering me poetry like the dish of the day like water of life like it's common

as it once was

04/26/22

cast my mind backward, forward, x's for faces, guesses, that's all we have

if you can't even outdo yourself, can't keep up with that, why worry about the rest

if I were really here just me and this room were all of it

the only reasonable answer is: play on

04/27/22

I woke up in alarm because of the wind

The things I don't say stand like a barrier to sleep

Every time I build a fortress, I get trapped inside and I do not like its comforts

Will I feel beautiful again?

In fact, I do I sweep back my hair and take off all my clothes

or I cover myself with a screen and act in shadows

04/28/22

it was only yesterday, but I didn't think to look. scout backwards. the room was blue.

a signature age, that one. funny to know everyone's probably stuck somewhere in the past, replaying old tapes.

why did they let me have the one room with an ensuite bath in the house with no heat?

what shampoo did I use every single morning when I was too sleepy to hear the phone from the future

ringing?

04/29/22

maybe you don't have to be sure, if you're not.

let it go, let it come,

pretend it's an anime, a really good one.

your own window on a rainy night is as noir as any other.

learn to love by any means necessary.

04/30/22

It feels important to be as close to the sun as possible,

in these quiet days.

I will keep going.
I will embarrass myself.
I will write the date on my leg and bare it, a sign of the times.

I want to be something before the end, that's all;

such desires bring forth luminous monsters.

You know there's no me without you;

I am always showing off, making fires you didn't ask for,

getting odd ideas while half-asleep, under this pear tree.