Rachel West 30 Poems April 2020 Quarantine Edition



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My body is an airline diagram. A tri-fold illustration of ways out.

Out my bedroom window a perfect view of where someone has left the lid open on the recycling bin, which is also full. I wonder if they're still picking it up. They're the only business I haven't gotten an email from.

My neck itches. I want to shave my head. 2 April 2020 We will emerge Like cicadas In the heat I want warm rain I want to be natural The blooms on the tree will start over If it snows tonight Surrender

Took a break from working, time enough to notice once again that I don't feel well,

want to melt into a snake shape and find a place I fit, go even further away.

Every poem this week is about want. How do I get to the surrender?

Shape, conform. Cloud, rise.

Your contents are for the future. This moment is nothing.

the best thing right now is a painting of a frog a long extended leg pointing the way between light water and dark water

have you seen the moon still floating in a distance that is like a clean brush sweeping closed eyelids

dark cool water fills all distance still like writing in reverse the slender arc of stars across a surface of dark water

It's very Victorian how I sit all day with my careful nosegay and my amulet,

thinking about death while doing nothing, even writing a few words about it.

If mercy is a surgery and must be bought, perhaps I'm not as grateful as I thought.

Like a hermit crab entering a new shell,

I tried out an Android phone today. Exporting arcane diaries that should have been burnt long ago,

I sought in vain the absolution of ocean air.

7 April 2020 Onions in a big jar Potatoes Ham from my employer An Easter gift Here I am in my kitchen All gloves and knives Here I am carrying the trash out Here I am wiping surfaces Washing my hands I pulled up to receive my ham From a woman in a pink dress My hair up like I'd been in a Fight with it which I have Happy Easter. You pass me a ham In a sack like a hostage I'm wearing a cloth mask You're wearing a pink dress The sun felt nice The air felt nice I drove away quickly.

I can't give up and I don't have time to be sad. Let my thoughts grow fins so I can breathe in my dreams.

I'm still so in love.

Watching Doctor Who and trying to learn right action. We are each other's compass.

I wrap myself in a blanket, point my camera at the moon.

The smallest of three windows-She moves around it in a slow, slow skate,

a kinetic sculpture in long and wavering dimensions.

I hold my arms aloft and close my eyes, thinking Alas- I can do anything for Eros.

I am a star. I am already loved.

Bird like ink on grey paper— Its poem has only one word.

My back hurts. I feel bad about my own pain and my way of expressing it. I feel impatient with myself, circle after circle- and yet the sun on my face is intoxicating and some part of me accepts it without reservation. 12 April 2020 (Easter Sunday)

To my west-facing window comes the storm that brought hail at five AM this morning and now just fans its veil across the sky, a screen protecting chastity, a coolness closing eyes for inward prayer.

Here I wait to see again the light that opens through the blinds, a part of the cosmos come to me and me alone, when sunlight meets itself within the atoms of my skin, a reunion.

I am all notifications. I want to be sleazier and more beautiful.

When my friend is happy, I am happy, I think.

I am haphazard. To express this requires

handful after handful of dusty moths, before there is even moonlight enough to float them in.

Drink, drink-Drink your history.

When my friend is happy, I am happy, I think.

Oh. How I long to share the worst parts of myself. How I long to carve you all up.

Harmless as a mushroom in moss, I am. Better alone. Oh. To be fire enlivening the bracken.

Normally I fall silent here, the inner landscape cracked beneath its snow.

Inner ear, a cave, a heart, I reach for a weapon. Oh. I am slippery. It echoes in its sheath.

I listen to drones and dream of burning cars.

They can see your house but I cannot impress you.

Only in odd moments do I myself feel it, like moss underfoot, like air. It is outside me somehow.

The universe is busy making and unmaking me.

I would not have you desperate; it is always the same. I dream of snow through an open window. Everything is okay. How long

have I been alone?

I curl up like a seed pod and let the milk spill from my fascia out into the room I float and everywhere is snow 17 April 2020 (Mom's Birthday)

The world is a sticky mess, but don't worry. I have coffee.

It's beyond worry; something happening all around, like Springone which invisibly strips some things away,

one where castles bloom in our hearts and we go there, deep, alone, to peer out across the green, wondering what else is hidden.

bird noises a headful of glitter feet of summer marble veined and pale with a glow

I look cute today in grey, having slept without sickness with dreams just passing like deer 19 April 2020
Body is signal.
Mind is noise.
What is the language?
What is the cipher?
When I left my job,
which I thought was hard,
my body entered
the rigors of stillness.
It is trapped here with me,
again.
We haven't spoken,
merely traded interruptions.

I placed some new jade plants in containers. Imperfection is home. Welcome home.

We drove through the park. The trees were of a familiar kind, everything Nebraska as it is now.

Maybe when I die my body will go to Omaha to UNMC where all this work is being done.

Please put a pillow under her head. Paint her nails. Speak nicely to her when you examine her organs.

Well, for now, it's my responsibility. Have I done all I can? Work, games,

car rides, freedom, snacks.

Each day like a feather to skim length to length, to put straight, to shine-Self care! Pulling threads, removing old skin, and how blue, how golden we will be then!

I'm in space, learning to survive in isolation, and as part of something.

Today and always, if all I can offer up is a voice to say I'm still here,

then I must do so, even if I have my eyes set on spinning orbs in the distance,

on a thousand portents and a thousand dials I must read and interpret-I'm still here.

Rain on my umbrella. Wind pulls and pushes. The blooming pear trees. The grass. The sound of a cat seeking favor at the seat of government.

My noble nature says: don't do what you don't desire.

My dignity has the texture of a river stone.

Perhaps all stones will be quarried and cut, but nature is here, even here.

I, too, claim ownership of things. Are they diminished?

Today my friend and I moved my website to a new server. Now we share space on a virtual machine.

It's kind of like they always said it'd be, in stories-

The sun's going down now. I meant to wash all those cups I used for tea. I meant to make a character sheet.

At least I paid the gas bill and did my unemployment paperwork

before the miracle of learning something new pulled me up and away. 27 April 2020 M idnight I n the S outhernmost A lpine N ook--T wo birds H ead toward a R iver-- all is O pen-- all the P eople left Y ears ago

I predict hail. All day, wind and sunshine-- I sat facing North and lost the time in the fluttering of curtains.

This bounded life is not so different. Somehow I closed my horizons long ago, when I saw how difficult it all was in spite of everything I had to my name.

Now I see the clouds coming in once again over the courthouse and it is suddenly dark, but this time if it's only hail I'll be thankful. I'll switch on my lamp.

Drink some lemon water, dear. They're smoking downstairs as the evening settles with a rustle of regret.

I'm tired of making shit up, I say. I don't believe in myself right now. All I want is to cook dinner and have some hope.

On an afternoon like today I'll be cataloguing the attributes of a conventional diesel truck with a sleeper and a 5th wheel

and the sky in the background of the photo is just so beautiful--

Sometimes the truck is dusted with snow; sometimes the golden hour sun is streaming into the cab and out of nowhere I think of the places I've been, and I miss my grandma,

and I miss being outside, I suppose.

My eyes are dry and heavy now and I'm restless cause it's gotten late and I'm kicking myself for thinking April was over. Notes

I put off releasing this PDF for the whole month mostly because I always do this at the end with the notes and I get frozen because there's so much important shit to say and no matter what I say I feel mortified. So fair warning: after this year I'm going to stop pretending like I'm ever going to acknowledge my social context or the people in my life because I don't know how to do that.

The short version, I suppose, is that I am safe and being really REALLY proactive about that, not leaving my apartment for any reason including the big big protests that took place on my block just last night!

More: 1.) I mentioned filling out unemployment paperwork. I never got any compensation but have yet to file an appeal which would be the next necessary step. 2.) I mentioned donating my body to science, which I can't do because of my weight. 3.) I didn't mention it last month but yes: Black Lives Matter.

Rachel West, 31 May 2020 Lincoln, Nebraska